









Ø britainwillcock@gmail.com

Hello! My name is Britain and I am...

a skilled storyteller and visual communicator fascinated by the intersection of information, human cognition, and empathy. Passionate about building connections and finding the underlying story with a proven ability to collaborate, ideate, and design.



M.S. Information Design & Strategy in Communication with Data

Northwestern University - 4.0

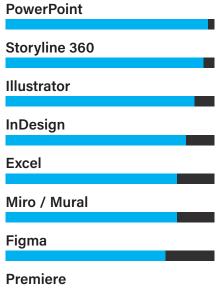
M.F.A. Acting

Regent University

B.A. Theater

Spring Arbor University







WORK EXPERIENCE

05.2021 - Present

L&D Manager - Sr. Instructional Designer

MGM Resorts International

- Completely redesigned New Hire Orientation into an engaging 2-day instructor led program titled "SHOWTIME." It is the highest rated learning program in MGM history and was voted "Best thing to come out of HR in 2022" by Executives and Property Presidents.
- Successfully designed and implemented rollout of multi-tiered training solution to introduce new company values. Designed as conversations around the theme "Culture is in the Moments," deliverables included a presentation, facilitation guide, and custom made journal with thought prompts.
- Delivered multiple E-Learning solutions that exceeded stakeholder expectations by utilizing multimedia, engaging interactions, gamification, and scenario based learning.
- Managed the unification of ID team by leading two direct reports, created standard processes, implemented individual development plans, established regular practice of up-skilling, and shaping team mindset of "Be Undeniable." IDs have received "exceeds expectations" in all reviews.
- Designed materials for the successful Bellagio re-brand launch ("This is the life") and SHOW service training. Worked with SMEs and Marketing teams to ensure through-line story. Post rollout NPS scores increased by over 10 points.



Visual Communication
Presentation Design
Public Speaking
User Research
Collaboration
Infographics
Coaching
Ideation



LightFair (2023) International lighting conference

- "Shaping Information for How We're Wired"
- "Visual Storytelling in Effective Presentations"

Northwestern University (2022) School of Professional Studies

 "Intentional Design Model for Digital Communications"





01.2012-08.2020

Actor | Director | Fight Choreographer

Independent Contractor

- Collaborated with numerous creative teams across the country as an actor, director, and fight choreographer.
 Duties included development of character/play/fights, line memorization, production meetings, creative problem solving, and working with diverse groups under various conditions.
- Notable productions include: world premieres of Frankenstein at Lookingglass Theatre and Ever in the Glades at the Kennedy Center.

2016 / 2020

Adjunct Professor

Northwestern University / College of Lake County

 Designed courses using a variety of teaching methodologies, coached students, taught courses in theater and communications, and worked to create an inclusive environment for all students.

05,2013 - 06,2018

Assistant Coordinator

Virginia Beach Bash

 Duties included marketing, content creation, overall logistics, space organization, hiring staff, contact point for staff and participants, taught classes, and lead operations. All five years under my coordination ended in the black.

08.2013 - 06.2018

Scenic Carpenter

Northwestern University

 Built set pieces according to technical drawings. Duties included tool safety, carpentry, metal working (shaping, cutting, and welding), computer drafting using AutoCAD, instructing and leading student workers on builds, meeting strict deadlines, research and development, and creative thinking to solve production unique requirements.